

**To: The Participants in the 2019 Musica Semper Viva**

**From: Peter Dent - Music Director**

**Subject: Music Selection copies and sound files.**

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**I have now chosen the music for 2019. I am indebted to my friend and colleague John Coulthard for preparing the music in a downloadable format. John will also be in the bass section this year.**

**You will note that there is a balance of sacred and secular music. The music from Germany and Poland is by and large sacred and the repertoire from the Baltic states is secular. This has been determined largely by the venues in which we are scheduled to sing.**

**The pieces of German origin will potentially be sung throughout the tour. Some of the Polish sacred music will possibly be sung in the German concert as well. The secular pieces will be sung in the Baltic concerts.**

**For the first time in our history, we will be working with an accompanist provided by Club Tours.**

**Specific observations. Please read carefully**

**1) J.S. Bach - Sei Lob und Pries mit Ehren - This piece was performed previously in 2013 so some of you may know it.**

**2) Mendelssohn - Mass for Double Choir - We will sing only the first choir part. The organ will cover the second choir. Given the number of choristers we have, this is the only practical way to perform this piece.**

**Two versions have been provided. One with the text in Latin and one with 2 sections in German. I would prefer to do the entire piece in Latin. However, Michal Svarc tells me that he has made arrangements for us to sing in the Thomaskirche in Leipzig. The church may require the**

**middle 2 sections sung in German.**

**The nature of our performance is not certain. It could be worship, it could be a short performance. I will let you know as soon as I am able.**

**3) Mendelssohn - Wer nur den lieben Gott last walten - We will only sing the first 2 sections.**

**4) Gaude Mater Polonia, Juz sie zmierzcha, Adoramus Te, Tristes Apostoli, & Veni Creator, are all Polish sacred pieces. Only one is in the Polish language.**

**5) Hej, Sokoly is a Polish folk song. Its text makes it appropriate to sing on the Baltic portion of the tour as well.**

**6) Zog Nit Keyn Mol (Yiddish), Kas Tie Tadi, Riga Dimd, \* Kodutee,\* and the 6 traditional children's songs of Tormis will be done in Riga and Tallinn. I will do my best to get help with the pronunciation but you may have friends who can help you with it.**

**7) Finlandia: Our only Finnish piece.**

**8) Wade in the Water: Since we began this program, I have always included one of my arrangements or original compositions. So, I continue.**

**Please note. This music is being sent electronically for ease of the singers. Most of it is in the public domain. Years ago, I tried to obtain copy rights to "Tristes Apostoli" & "Veni Creator" from the publisher in Krakow. I received no response to my request. "Riga Dimd" and "Kodutee" are both under copyright. I have purchased multiple copies. If any of you have problems about printing these pieces, I am more than happy to mail you copies at your cost.**

**If you are familiar with our program, you know that we "hit the decks running". We have 9 hours of rehearsal**

**before our first performance. If you are new, then I invite you to prepare as much as you are able. There is no requirement that you do so. But it sure helps when we are getting ready for the performance. Based on the enrolment to date, I will be conducting the choir and singing tenor.**

**I look forward to meeting you all in Berlin.**

**Peter Dent.  
Victoria, BC  
March 12, 2019**